

---

## CALL FOR ENTRIES

### 2019 Doug Moran National Portrait Prize

---



**FIRST PRIZE MONEY \$150,000**  
**Total prize money \$180,000**  
**Closing date for entries Monday 2 September 2019**

The Doug Moran National Portrait Prize (DMNPP) was established by Doug and Greta Moran in 1988 as their family's contribution to Australia's Bicentenary Celebrations.

### 2019 Judges

Mr Nigel Milsom

Ms Kelly Gellatly

Dr Peter Moran

### Terms and Conditions of Entry

1. The artist and sitter must be resident in Australia for at least one year prior to 2 September 2019.
2. The portrait must be:
  - an original work, painted and owned by the submitting artist;
  - a recognisable likeness of the sitter;
  - painted with the sitter known to the artist and aware of the artist's intention to enter the 2019 DMNPP;
  - completed within 12 months before the Moran Prize's 2019 closing date;
  - painted in oils, acrylics, watercolours, pastels, egg tempera or mixed media;
  - on a suitably prepared surface;
  - essentially two dimensional;
  - a maximum size of width 2 metres by height 3 metres and a maximum weight of 50 kilograms.
3. The Prize is acquisitive and the winning portrait immediately becomes the property of the Moran Arts Foundation and part of the Moran Arts Foundation Collection.



Moran Arts Foundation  
13-15 Bridge Street, Sydney NSW 2000  
Ph: 02 9357 5222  
info@moranarts.org.au  
moranarts.org.au



## How to Enter

Please note the closing date for entries is 2 September 2019.

4. Each entry must be submitted online as a jpg, gif, png or tif file between 1MB and 8MB via [www.moranprizes.com.au](http://www.moranprizes.com.au) accompanied with a completed entry form and a non-refundable entry fee of \$100 for each work submitted.
5. No responsibility is accepted for late, lost or misdirected entries.
6. An artist may submit more than one entry.

## Semifinalists

7. Artists whose works have been chosen as semifinalists will be notified by email, text or telephone of their success and are required to deliver their works for further judging to their designated state depot collection at a date to be advised.
8. Moran Arts Foundation will provide free transport of the works from the state collection depots to the judging venue. Details of State collection depots and judging venue details will be provided to semifinalists.
9. Before delivery to the State collection depot, works must be clearly marked on the back with the following information:
  - artist's name;
  - entry to DMNPP 2019;
  - title of portrait;
  - sitter's name;
  - medium used;
  - date of completion;
  - artist's address including postcode and;
  - name of state depot for return and collection by artist.
  - All works must be suitably framed or on a board or stretched canvas and wrapped with bubble wrap for safe handling. Perspex, no glass please. Works on loose paper cannot be hung.
10. All semifinalist portraits will be published on [www.moranprizes.com.au](http://www.moranprizes.com.au) and images may also be used for advertising and promotion of the Moran Prize and Moran Arts Foundation in any form of media now known or yet to be devised, both from the date the semifinalists are announced and in future years.
11. All semifinalist artists must ensure they return a PDF of the signed artists' semifinalist entry form which will be emailed to them when they are notified of their success.
12. Semifinalist works not chosen as finalists will be returned free of charge to the artists to their designated State depots for immediate collection by the artists or their representatives.

## **Finalists**

13. From the semifinalists the judges may select thirty finalists.
14. All finalists will receive one thousand dollars.
15. The finalists selected will form the 2019 DMNPP Finalists Exhibition to be held at Juniper Hall, Paddington, NSW from Thursday 31 October 2019 to Sunday 1 December 2019.
16. Moran Arts Foundation reserves the right to exhibit or display finalists' works at additional venues to be determined by Moran Arts Foundation until 31 December 2020 as part of the 2019 DMNPP Travelling Exhibition.
17. Finalist portraits (excluding the winning portrait) will be returned free of charge to the designated state collection depots at the end of the 2019 DMNPP Travelling Exhibition for immediate collection by the artist or their representative at a date to be confirmed.

## **Winner**

18. From the finalist' works selected, the judges will decide on the First Prize Winner of \$150,000, to be announced publicly at the opening of the 2019 DMNPP Finalists Exhibition on Wednesday 30 October 2019.
19. In consideration of the monetary prize, the First Prize Winner assigns a non-exclusive copyright licence for their portrait entered and exhibited in the 2019 DMNPP to the Moran Arts Foundation. This assignment will take effect immediately upon announcement of the Winner, and is absolute, irrevocable and applies throughout the world. As a condition of their receipt of the monetary prize, the Winner must sign a written form of assignment to give effect to the assignment contemplated by this clause.

## **All Entries**

20. The artist warrants that the work submitted is their original work and does not infringe the copyright, moral rights or other rights of any third party, and that they own the work and all rights and interests in the work submitted. The artist will indemnify and keep indemnified the Moran Arts Foundation against any claim by a third party in relation to the work.
21. In consideration of the publicity and exposure they receive from their work being exhibited in the 2019 DMNPP each Finalist grants to the Moran Arts Foundation, touring partners and sponsors a non-exclusive, perpetual, irrevocable, worldwide and royalty-free licence to use his or her portrait entered and exhibited in the 2019 DMNPP for the advertising and promotion of the Moran Arts Foundation and Moran Prize in any form of media now known or yet to be devised, both from the date the finalists are announced and in future years. Entrants acknowledge and agree that the Moran Arts Foundation is not liable to pay the finalist artists any fee, royalty or other form of remuneration for this right.

22. All semifinalist artists are advised to insure their works against loss or damage during the 2019 DMNPP competition periods of travelling, handling, judging, exhibition and storage. All reasonable care is taken with all entries, but the Moran Arts Foundation takes no responsibility whatsoever for loss or damage however caused to any works submitted.
23. The judges have absolute discretion in selecting the finalists and winner. The judges' decision will be final, not subject to discussion or appeal and no correspondence will be entered into.
24. The organisers of the competition reserve the right to declare ineligible any work that does not conform to their interpretation of the terms of the Conditions of Entry. The Moran Arts Foundation and the judges have absolute discretion in determining the eligibility of an entry and no discussion, appeal or correspondence will be entered into.
25. Employees and relatives of the organisers of the competition and of Moran associated entities are ineligible to enter.

I have read all the terms and conditions of entry and agree to abide by them. By ticking this box, you are legally bound to these terms and conditions.