
CALL FOR ENTRIES

2018 Doug Moran National Portrait Prize



FIRST PRIZE MONEY \$150,000
Total prize money \$180,000
Closing date for entries Friday 14 September 2018

The Doug Moran National Portrait Prize (DMNPP) was established by Doug and Greta Moran in 1988 as their family's contribution to Australia's Bicentenary Celebrations. Their purpose was to foster creativity and to encourage younger generations in the art of portraiture. The continued success of the Prize is demonstrated by the enthusiasm of the artists of all ages who have submitted some 1000 portraits in each of the last 5 years' competitions. The entries and the 30 Finalists Exhibition reflect the diversity of contemporary styles and methods being used in this genre.

All entries will be viewed on-screen by the judges and at least 100 portraits selected as Semi-finalists to come to the final judging venue. The 2018 Doug Moran National Portrait Prize closing date for entries is Friday 14 September 2018.

2018 Judges

Ms Louise Hearman
Dr Ron Radford, AM
Mrs Greta Moran

Terms and Conditions of Entry

Please take care to enter all details accurately. Once submitted, entries are final and cannot be altered.

1. The artist and sitter must be Australian citizens or residents for at least one year prior to 14 September 2018.
2. The **portrait** must be:
 - an **original work, painted and owned** by the submitting artist;
 - a **recognisable likeness** of the sitter;
 - painted with **the sitter known to the artist** and **aware of the artist's intention to enter the 2018 DMNPP**;



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- **completed** within 12 months before the Moran Prize's 2018 closing date;
 - painted in **oils, acrylics, watercolours, egg tempera or mixed media**;
 - on a suitably **prepared surface**;
 - essentially **two dimensional**;
 - a **maximum size** of **width 2 metres** by **height 2.5 metres**, including frame, and a **maximum weight** of **50 kilograms**.
3. The Prize is **acquisitive** and the winning **portrait immediately becomes the property of the Moran Arts Foundation** and part of the Moran Arts Foundation Collection.

How to Enter

Please note the closing date for entries is Friday 14 September 2018.

4. **Each entry must be submitted online** as a jpg, gif, png or tif file between 1MB and 8MB via www.moranprizes.com.au accompanied with a **completed entry form** and a non-refundable entry fee of **\$50** for **each** work submitted.
5. No responsibility is accepted for late, lost or misdirected entries.

Semi-Finalists

6. **Artists** whose works have been chosen as **Semi-finalists** will be notified by email or telephone of their success and are required to deliver their works for further judging to their designated state deposit collection at a date to be confirmed.
7. Moran Arts Foundation will provide **free transport of the works** from the State collection depot **to the judging venue**. State collection depots and judging venue details will be provided to Semi-finalists.
8. Before delivery to the State **collection depot**, **works** must be **clearly marked on the back** with the following information:
- **artist's name**;
 - entry to **DMNPP 2018**;
 - **title** of portrait;
 - **sitter's name**;
 - **medium** used;
 - **date** of completion;
 - artist's **address** including **postcode** and;
 - name of **state depot** for return and collection by artist.
 - All works must be **suitably framed** or on a board or stretched canvas and **wrapped** with **bubble wrap** for safe handling. Perspex, **no glass** please.
9. **All Semi-finalist portraits will be published on www.moranprizes.com.au** and images may also be used for advertising and promotion of the Moran Prize and Moran Arts

Foundation in any form of media now known or yet to be devised, both from the date the semi-finalists are announced and in future years.

10. **All Semi-finalist artists** must ensure they return a PDF of their **signed artists' Semi-Finalist entry form** which will be emailed to them when they are notified of their success.
11. **Semi-finalist works** not chosen as finalists will be returned **free of charge to the artist** to their designated State depots for immediate collection by the artist or their representative.

Thirty Finalists

12. From the Semi-finalists **the judges** will select **thirty Finalists**.
13. All thirty Finalists will receive **one thousand dollars**.
14. The thirty Finalists selected will form the **2018 Doug Moran National Portrait Prize Thirty Finalists Exhibition** to be held at **Juniper Hall, Paddington, NSW** from 2 November 2018 to 16 December 2018.
15. **Moran Arts Foundation** reserves the right to exhibit or display Finalists' works at additional venues to be determined by Moran Arts Foundation until 31 December 2019 as part of the **2018 DMNPP Travelling Exhibition**.
16. **Finalist portraits** (excluding the winning portrait) will be returned **free of charge** to their designated state collection depot at the conclusion of the **2018 DMNPP Travelling Exhibition** for immediate collection by the artist, at a date to be confirmed.

Winner

17. From the thirty Finalist works the judges will decide on the First Prize Winner of \$150,000, to be announced publicly at the opening of the **2018 Doug Moran National Portrait Prize Thirty Finalists Exhibition on 1 November 2018**.
18. In consideration of the monetary prize, the **First Prize Winner** assigns a **non-exclusive copyright licence** in his or her portrait entered and exhibited in the 2018 DMNPP to the **Moran Arts Foundation**. This assignment will take effect immediately upon announcement of the Winner, and is absolute, irrevocable and applies throughout the world. As a condition of his or her receipt of the monetary prize, the Winner must sign a written form of assignment to give effect to the assignment contemplated by this clause.

All Entries

19. The artist warrants that the work submitted is their original work and **does not infringe the copyright**, moral rights or other rights of any third party, and that he or she owns the work and all rights and interests in the work submitted. **The artist will indemnify and keep indemnified the Moran Arts Foundation** against any claim by a third party in relation to the work.

20. In consideration of the **publicity and exposure** they receive from their work being exhibited in the 2018 Doug Moran National Portrait Prize each Finalist grants to the Moran Arts Foundation, touring partners and sponsors a non-exclusive, perpetual, irrevocable, worldwide and royalty-free licence to use his or her portrait entered and exhibited in the 2018 Doug Moran National Portrait Prize for the advertising and promotion of the Moran Arts Foundation and Moran Prize in any form of media now known or yet to be devised, both from the date the finalists are announced and in future years. Entrants acknowledge and agree that the Moran Arts Foundation is not liable to pay the Finalist artists any fee, royalty or other form of remuneration for this right.
21. All Semi-finalist Artists are advised to **insure their works** against loss or damage during the 2018 DMNPP competition periods of travelling, handling, judging, exhibition and storage. All reasonable care is taken with all entries but the Moran Arts Foundation **takes no responsibility** whatsoever for loss or damage however caused to any works submitted.
22. The judges have absolute discretion in selecting the Finalists and Winners and the **judges' decision** will be **final** and not subject to discussion or appeal and no correspondence will be entered into.
23. The organisers of the competition reserve the right to declare ineligible any work that does not conform to their interpretation of the terms of the Conditions of Entry. The Moran Arts Foundation and the judges have absolute discretion in determining the eligibility of an entry and no discussion, appeal or correspondence will be entered into.
24. Employees and relatives of the organisers of the competition and of Moran associated entities are ineligible to enter.

I have read all the terms and conditions of entry and agree to abide by them.

By ticking this box you are legally bound to these terms and conditions.