

Moran Contemporary Photographic Prize FAQs



I am an Australian photographer currently living overseas. Do I have to be living in Australia to be eligible to enter the competition?

No, you don't. You need to be an Australian citizen or resident for the past 12 months preceding the entries close date. HOWEVER, the image you enter into the competition has to be taken within Australia.

Is there a maximum number of entries?

For the open section no. For the student section, a maximum of 5 entries per student may be entered.

What is the optimal size of jpeg to enter in the competition?

To get the best resolution for judging your image on screen, please submit your jpegs between 4MB & 8MB

Is the prize open to amateurs as well as professional photographers?

Yes, it is. For the open section you need to be over 19 years old and not be participating in a school based curriculum.

Can I submit a portrait to the photographic prize?

Yes, you can as long as it represents the theme of Contemporary Life in Australia with an emphasis on Australians going about their day-to-day life.

Can I enter a work that has been manipulated?

Yes, you can.

Does my photograph have to be in colour?

No, your photograph can be Black & White, Sepia or any other tone desired.

Is there are charge for school students to enter?

No, it's free to enter the student competition

Can I use glass in the framing or presentation of the work?

We ask you to use perspex over glass.

What is the maximum word count for the artist's statement?

We prefer 50 – 80, with a maximum of 100.

My confirmation email says Artwork 0. Does this mean my entry didn't go through?

No, it's just the website's configuration starting at 0 rather than 1.

The image of my works doesn't show when I click on my entry on the confirmation email. What does this mean?

It probably means you've used a symbol or punctuation mark in the naming of the image. They aren't compatible with our system. If you can't see your image, please forward your confirmation email to prizes@moranarts.org.au and ask to confirm that it has been successfully uploaded.

Do I need written permission from anyone appearing in my photograph?

It is best practice to have consent in writing from people appearing in your entered photographs. For more information please visit the [Arts Law Centre of Australia](#) & their information hub.

Can I enter a work that has already been entered into another competition?

You may, but if it was hung in a previous exhibition it won't be looked upon favourably as it won't be 'new'. We are ultimately putting together an exhibition at Juniper Hall of the thirty finalists. The public won't come to see an exhibition of works they've already seen.

For more information please email prizes@moranarts.org.au or visit moranarts.org.au