

Is the maximum painting size flexible?

The conditions of entry specify that a painting must be a maximum of 2m (w) x 2.5m (h). This size has been set to fit our exhibition space come the announcement of winner and finalists. The width and height dimensions are the absolute maximum we can accommodate.

What does “Recognisable Likeness” of the subject mean?

The portrait must have some resemblance to the person sitting for the artist, this does not mean the work has to be a realistic representation. See our portrait gallery for examples of previous winners and finalists that best represent “recognisable likeness”.

I am an Australian artist currently living overseas. Do I have to be living in Australia in order to be eligible to enter the competition?

No. You just need to be an Australian citizen or resident for the 12 months preceding the entries close date

What is the maximum word count for the artist statement?

We prefer 100 – 150 words, with a maximum of 200

What does 'partial sitting' mean?

The artist has to know the sitter and the sitter must know of the artist’s intent, interact with the sitter in the same physical location, and draw at least one preliminary sketch from the sitter being in the same physical location as the artist.

Can I do a self-portrait?

Yes.

Is there a maximum number of entries?

No. You may enter as many times as you like. Each entry form accepts five artworks, therefore if you have more than five, you are required to fill out another entry form.

Do drawings on paper, namely charcoals and pastels on paper fit the criteria for entry?

If the work is ONLY charcoals and/or pastels on paper, then no this doesn’t fit the criteria. If the work also comprises a painting element then it does fit the criteria as it moves from a drawing into being a mixed media work.

Can I use glass in the framing or presentation of the work?

We ask you to use perspex over glass.

My confirmation email says Artwork 0. Does this mean my entry didn't go through?

No, it's just the website's configuration starting at 0 rather than 1.

The image of my works doesn't show when I click on my entry on the confirmation email. What does this mean?

It probably means you've used a symbol or punctuation mark in the naming of the image of your work. They aren't compatible with our system. If you can't see your image, please forward your confirmation email to prizes@moranarts.org.au and ask to confirm that it has been successfully uploaded.

Do I need written permission from the sitter to enter the Doug Moran National Portrait Prize?

From our point of view, no, but it is best practice to have consent in writing from the sitter stating that they know they are sitting for entry into the Doug Moran National Portrait Prize.

Can I enter a work that has already been entered into another competition.

You may, but if it was hung in a previous exhibition it won't be looked upon favourably as it won't be 'new'. We are ultimately putting together an exhibition at Juniper Hall of the thirty finalists. The public won't come to see an exhibition of works they've already seen.

For more information please email prizes@moranarts.org.au or visit moranarts.org.au